

AARON KRAMER

My sculptural work is of a woven or constructed nature. By exploring the intersection between the found and fabricated I seek a deeper understanding of the transcendent nature of ordinary objects. I work primarily in recycled materials. Re-claimed hardwoods, coffee stirrers, strapping material, buttons or tin can lids are ripe for reinvention.

Street sweeper bristles are acquired as scrap from a company that re-bristles the broom housings after they have worn out. These are woven over armatures of thin wire that I weld into organic forms.

I also take found objects and improve upon them to create new and intriguing inventions. The things I create have an organic soul trapped within a venerated facade. Early in the '90's I began making jewelry and small sculptural objects.

I have been making work from re-purposed and new materials since the early '90's. Everything is made in my studio in Venice Beach, California.

Motto: "Trash is the failure of imagination." Aaron Kramer