

BORIS BALLY

I bring decades of training and experience as an artist to this collection of pieces, the *Transit Series*.

Until I began experimenting with recycled traffic signage, nobody had seen the potential elegance of this discarded aluminum. I have since challenged myself to discover its properties in order to create bold objects of beauty which transcend its common roots. Signage has become my passionate medium of choice not only because of the recycling message, but all its appeal to me as an extreme variation on the age old tradition of enameling.