

DIANNA COHEN

There are few objects more representative of contemporary first world culture than the plastic shopping bag. We see and use so many bags in the course of a day that we're not likely to pay much attention to them before we discard or recycle them.

By using plastic bags as her primary medium, Dianna Cohen halts the usual cycle of production, distribution and disposal, and calls upon viewers to re-evaluate the aesthetic potential of such a common object.

Dianna's works incorporating recycled plastic bags, are hand stitched together and range from small hanging pieces to room-sized installations.